

# 100 POINTS JUDGING SYSTEM

## JUDGING FOR FLORISTRY COMPETITIONS

### ACRONYMS

- The **HPS (Hundred Points System)** is the official system for judging in floristry competitions.
- The **POWs (Pieces Of Work)** are designed by the competitors under the observation of the **TC (Technical Committee)**.
- The Jury has to evaluate each POW individually during the time specified by the **OC (Organizing Committee)**.
- **WF (Weighting Factor)** is a number which multiplies the marks given by the Jury.

### CRITERIA OF ESTIMATION

Four criteria of estimation must be fulfilled in order to achieve the maximum of 100 points.

<b>IDEA</b>	<ul style="list-style-type: none"> <li>• Originality, uniqueness / creativity</li> <li>• Interpretation of the given subject / task / theme</li> <li>• The choice of material / design with chosen materials</li> <li>• Corresponding with the available time / finishing</li> </ul>
<b>COLOR</b>	<ul style="list-style-type: none"> <li>• Proportion / dominance of used colors</li> <li>• Expression of idea in colors</li> <li>• Color composition (contrasts, harmony, value of colors, etc.)</li> <li>• Placement of colors</li> </ul>
<b>COMPOSITION</b>	<ul style="list-style-type: none"> <li>• General impression (shape, form, proportions, visual balance)</li> <li>• Style</li> <li>• Choice, dominance and use of materials (form, texture, structure, contrasts, rhythm, movement, volume, lines, directions, use of space)</li> <li>• Material respect</li> </ul>
<b>TECHNIQUE</b> (to be estimated by all jury together)	<ul style="list-style-type: none"> <li>• Cleanness</li> <li>• Suitability of technique used</li> <li>• Stability of the work - Actual (physical balance)</li> <li>• Condition of materials</li> <li>• Possibility to have water (if applicable), Guarantee of durability</li> <li>• Technical difficulty / level</li> </ul>

Marks given by the Jury for each criterion are from 0 to 10 (decimals accepted).

For more precise estimation, the use of decimals is recommended (e.g. 5.4 or 7.3 pts).  
(Although it is allowed, the use of two decimals might cause time issues during a competition.)

The Jury evaluates the POWs individually for the first three criteria (idea, color and composition).  
Technique is usually estimated by all Jury members together, with common marks (or not common marks if it is agreed upon beforehand).

## **WEIGHTING FACTORS**

The **Jury** has to decide before the Competition starts, for each POW, which criteria are important and which are of a lesser importance. The most important criteria will have a higher WF, and the others a lower WF. All four WFs added together should equal 10.

### **EXAMPLE:**

#### **POW No 1 is a Bridal Bouquet (BB).**

The Jury decides that the most important criterion in a BB is the **TECHNIQUE** used and the **IDEA**.  
Next important criterion is the **COMPOSITION** and the **COLOR** is of a minor importance.

Thus the WF for **IDEA is 3, TECHNIQUE is 3, COMPOSITION is 2.5** and **COLOR is 1.5**

**(Note that 3+3+2.5+1.5=10)**

### **EXAMPLE:** (with only one Jury member)

The Jury member believes that this BB is a "perfect" POW and it should get the following points:

<b>IDEA</b>	10		
<b>COLOR</b>	10		
<b>COMPOSITION</b>	10		
<b>TECHNIQUE</b>	10		

The points given to each criterion are multiplied with the predefined WF:

<b>IDEA</b>	10	x 3 =	30
<b>COLOR</b>	10	x 1.5 =	15
<b>COMPOSITION</b>	10	x 2.5 =	25
<b>TECHNIQUE</b>	10	x 3 =	30
		<b>Total</b>	<b>100</b>

So this "perfect" POW scored "100" points.

### **EXAMPLE:** (with three Jury members)

A POW with the same WF as above was evaluated by all 3 Jury members as following:

	Jury member 1	Jury member 2	Jury member 3
<b>IDEA</b>	$7 \times 3 = 21$	$8.5 \times 3 = 25.5$	$9 \times 3 = 27$
<b>COLOR</b>	$6 \times 1.5 = 9$	$6 \times 1.5 = 9$	$7 \times 1.5 = 10.5$
<b>COMPOSITION</b>	$8 \times 2.5 = 20$	$5 \times 2.5 = 12.5$	$7 \times 2.5 = 17.5$
<b>TECHNIQUE</b>	$5 \times 3 = 15$	$5 \times 3 = 15$	$5 \times 3 = 15$
<b>Total</b>	<b>65</b>	<b>62</b>	<b>70</b>

Jury member 1 gave 65 points

Jury member 2 gave 62 points

Jury member 3 gave 70 points

**TOTAL - 197 points**

Question: How many Jury members gave those 197 points? Answer: 3

So the competitor receives for this POW  $197/3 = 65.67$  points (out of 100).

## **PENALTY SYSTEM**

The TECHNICAL COMMITTEE (TC) is responsible for the penalties.

Depending on the type of violation of the rules, the TC gives penalties to the competitor (see penalties board at the end of the document). These points (or percentages, both are accepted) reduce the points.

### **EXAMPLE:**

The competitor above did not stop when the bell rang and was punished with a 5 points penalty.

His marks are now  $65.67 - 5 = 60.67$

### **EXAMPLE:**

The competitor above used a non-permissible material. The TC observes that this has a visual effect of 10% and punishes the competitor with a 10% penalty.

His marks are now  $65.67 - 6.57 = 59.10$

## **BIG DIFFERENCES IN MARKS AMONG JURY MEMBERS**

This is an agreement which must be made by the Jury before the competition starts. They have to decide whether all differences between points given by the Jury are accepted or not. If not, they have to decide whether differences of 4 points (for example) will not be accepted, when given by two Jury members to the same competitor, same POW, same criterion. In such a case, the two Jury members, in the presence of the Jury Chairman, proceed in a new evaluation of the POW with their own arguments. If a Jury member realizes that something skipped his attention, he gives new points. If he still insists, points remain as they are. If all Jury members agree that all differences are accepted, such an issue is not raised.

## **PENALTIES BOARD**

1	Time	<b>5%</b>
2	Working after warning	<b>20%</b>
3	Extra help from assistant	<b>10%</b>
4	Assistant keeps on working after warning	<b>20%</b>
5	Communication between competitor-assistant	<b>5%</b>
6	Communication after warning	<b>20%</b>
7	Violation of dimensions (size)	<b>5-10%</b>
8	Non-permissible materials	<b>5-10%</b>
9	Non-permissible methods	<b>5-10%</b>
10	Electrical in finished work	<b>10%</b>
11	Delivery of materials before indicated time	<b>5%</b>
12	Violation of 1/3 pre-constructed - 2/3 competition	<b>5-10%</b>
13	Visual domination of pre-constructed part	<b>5-10%</b>
14	Unacceptable behavior	<b>5-100%</b>